PAUL FLANDERS
DRAWER Z

6-39

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 10 • No. 13 CARMEL, CALIFORNIA • JANUARY 20, 1939 FIVE CENTS

WE VOTE ON CITY HALL IN MARCH

BREAK FOR THE MAYOR

Nice bit of publicity for Mayor Heron: The Los Angeles *Examiner* of January 9 reprints our Open Letter to him about Carmel's efficient police department.

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TELEPHONE COMPANY GOING TO SURVEY SITUATION IN CARMEL

R. P. Sexton, manager for our telephone company as far as this peninsula is concerned, was in on Wednesday about our telephone service as complained a bit of by no less a complainer than the editor of THE CYMBAL.

Sexton talked with us in that sincere and conscientious manner which must have much to do with his holding his job with the telephone company. He explained that there *was* extra help in the Carmel exchange on the Tuesday night of the school district election, but sometime before 9 o'clock the calls bogged down, the overload ceased and one girl felt that, as usual, she could handle the traffic. Then, for some inexplicable reason, the wires got hot and she found herself stalled.

We explained, in our turn, to Mr. Sexton that we would not have indited the letter to him on this particular matter except for the fact that for something of a fortnight before the occurrence complained of, we had received from six or seven telephone users in Carmel adverse criticism of the night service. So, and perhaps because of which, Mr. Sexton said to us that a district investigator of some sort was coming to Carmel anon, or nearly anon, and stay here for a while, making a survey of the night situation in the local telephone exchange. If things aren't as they should be, we are assured by Mr. Sexton that they will be so made, and we, affected deeply by his sincerity and concern over the matter, believe that they so will.

We didn't think to ask Mr. Sexton if he thought it a good idea to have only one girl on duty in that telephone building over on Dolores street all night after 9 o'clock. You remember, they used to have only one captain on a ferryboat and one day one of the ferries suddenly made a surprising turn and started out the Golden Gate. The captain had keeled over with a heart attack or something.

Just imagine us waking up some night and finding our telephone turning suddenly and starting out the Golden Gate.

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EL PASEO PURCHASE GOOD PROPOSITION AS OF NOW

On this city hall proposition—yeah, we prefer a nice wide acreage with grass and flowers and trees and a building, typically of Carmel, whatever that may be, set right down in the middle of it—but where are you going to find it and, if you found it, where are you going to get enough money to buy it *AND* to build your typically-Carmel building on it?

El Paseo, offered to the city, and purchase of which the council is putting up to the people at a bond issue election within a couple of months, may not be your dream of what Carmel's city hall would some day rise to be. It isn't ours, either, but so what?

Our unhappiness in the city hall

(Continued on Page Two)

EDITH ANDERSON

Edith Anderson Sings Tomorrow

Edith Anderson will be heard in a song recital Saturday, January 21, at the Filmarte Theatre.

Mrs. Anderson's fine soprano voice has been heard by the Musical Arts Club several times during the past two years, and she is remembered for her fine work in the olio at the time the Troupers of the Gold Coast produced "Tatters, Pet of Squatters' Gulch," when she did a remarkable burlesque of a prima donna. At her recital tomorrow night she will present an entire program of her songs. It will be one of the important musical affairs of the winter.

Her program will include the *Aria di Polissena* from "Radamisto" by Handel; *Alleluja* by Mozart; *Die Forelle* by Schubert; *Erlkoenig* by Schubert; *Zueignung* by Strauss; *Vergebliches Standchen* by Brahms; "Songs My Mother Taught Me" by Dvorak; *Niemand Hat's Geseh'n* by Loewe; *Leise, Leise* from "Der Freishutz" by Von Weber. Then comes the intermission.

The second half of her program opens with *Voi Lo Sapete* from "Cavelleria Rusticana" by Mascagni; "Morning Hymn" by Sir George Henschel; "The Cuckoo" by Liza Lehmann; "Do Not Go My Love" by Hageman; "Song of the Open" by La Forge.

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WE MAY SEE LEE CROWE IN "PURSUIT OF HAPPINESS"

Lee Crowe, who stepped into the lead in the Broadway run of "The Pursuit of Happiness" after Francis Lederer left to make the film version, has promised to revive his role with the Carmel Players if they decide to do the play this spring.

School Location Decision Delayed Two Weeks

A possible third site for Carmel's proposed high school seems now to be unavailable. Owners of the Mission Tract property, a part of which it was thought could be obtained and with structures that would make possible opening of the school this next fall term, now declare that a survey has shown available land is not of sufficient size, and extensions would violate agreements with present property owners.

"We have nothing to offer for a high school site," the owners of the land say now, and apparently they mean it.

This brings us back to a selection by the school trustees of either the Paradise Park site or the Hatton Fields property across the highway.

Action, however, will not be taken before the next meeting of the trustees in two weeks, and probably not until later than that.

Discussion of probable candidates for the two extra members of the present board, to create a high school board of five, is rife about town. Two names often mentioned are those of Helen Van Riper and Paul Whitman.

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Brigadier-General and Mrs. D. W. Hand and Mr. and Mrs. W. H. Hargraves were recent visitors at the Paso Robles Hot Springs Hotel.

'Kind Lady' Next Week at the Filmarte

"Kind Lady," Hugh Walpole's mystery yarn done into a sensational three-act play by Chodorov, will open next Thursday at 8:30 in the Filmarte. "Kind Lady" is the eleventh major production of the Carmel Players and marks the return of Chick McCarthy who has directed seven of these plays.

The cast has worked afternoons and evenings to make up for a slightly shortened rehearsal period. With dress rehearsal still four days away, they are already projecting the eerie atmosphere of "Kind Lady" without the aid of props or costumes.

The kind lady herself, played by Marian Todd, is a wealthy old lady who lives alone in a sombre dark-draped London home. The story is the struggle of a spider and a fly. *Henry Abbott*, played by Gordon Knoles, is the spider and weaves the net. At his command is a fantastic crew of accomplices whose obscure mental quirks range from hollow-laughing imbecility to murderous chop-licking self-satisfaction.

The first act shows *Abbott* insinuating himself into *Mary Herries'* home by a smooth ruse. He gets his leverage from her fineness of character, and unctuous cleverness does the rest. In the second act *Abbott* and his singular cohorts make a series of adroit moves, and the curtain closes with the kind lady enmeshed, seemingly hopeless-

(Continued on Page Nine)

COUNCIL TAKES STEPS TO PUT PURCHASE OF EL PASEO UP TO PEOPLE

Carmel will decide at a bond election whether or not it favors buying El Paseo building at Seventh and Dolores street for a city hall.

At a meeting of the council Wednesday afternoon the city attorney was instructed to draw up a resolution which will call for the setting up of the bond election machinery. An ordinance, providing for the election, will then be drafted, passed and published. Within two weeks after the publication of the ordinance the election can be held.

The council will meet next Wednesday afternoon at 7 o'clock to pass the resolution. If the ordinance is passed to print at the regular meeting on February 8, and published the next two weeks, an election can be called for a date as early as the first of March.

The bond issue will be in the sum of $37,000, providing for cash purchase of the building at $32,000, and the expenditure of $5,000 in re-modeling as found necessary by C. J. Ryland, architect, who was employed to make a survey and determine the requirements of the municipal departments.

The 20-year bond issue was decided on, rather than purchase by contract payments, because the interest asked on deferred payments by the owners of the property is slightly greater than it is felt could be required by purchasers of the bonds.

With Mayor Heron expressing his approval of establishing a semi-annual tax payment provision, and other members of the council not making any audible protest against it, City Attorney Hudson announced at Wednesday's meeting that he is about ready to present the draft of a new tax ordinance for the city

(Continued on Page Nine)

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Planting Starts Soon on Ocean Avenue

Work on Ocean avenue and Dolores street in the beautification plans as laid out by Thomas D. Church, landscape architect, will start within a few days.

The first step will be the opening of a path from the city park to the sidewalk, midway between Mission and Junipero streets.

Then will follow the removal of certain shrubs and plants from the center park strip in Ocean avenue preparatory to planting of shrubs recently bought and stipulated for this planting by Church.

The shrubs and plants removed will be used where Church has planned for the sidewalk planting.

Solicitation of funds from Carmel Associates, which supported the council in its removal of automobile parking from the center of Ocean avenue, will begin this next week. It was postponed from December because of the holidays.

matter today is a heritage of the past—the lack of foresight and wisdom of past city councils. There was a time, and not so many eons ago, when desirable land for a site for a city hall, or for several municipal buildings to become a civic center, was available at a price Carmel, even as young as it was then, could have afforded to pay, or could have obligated itself to pay by contract.

That opporunity is now gone, and much farther than where the woodbine twineth. We've got to do the best we can, and the purchase price of El Paseo at this time is a lot better than we could have reasonably expected.

Buying it doesn't mean that we have to live in it civically for the balance of our municipal existence. There is no law preventing a city selling anything it has acquired by purchase. There may come a time when prosperity will hit us so hard that a minimum tax rate will give us more money than we know what to do with, or some unusually public-spirited citizen, rolling in wealth, will give us a site, and, maybe, build us a building—such things *have* happened—and then we can sell this El Paseo for more than we had to pay for it, and—. Wel, you see the point.

In the meantime, the purchase of El Paseo, and at the price offered, is a good business deal. If you know your Carmel economics, you know that.

With rental money forthcoming from the second floor and the saving of what the city is paying out today for municipal quarters, the cost of El Paseo, stretched over a period of 20 years, will be hardly noticeable on your tax bill. And, as the real estate dealer is always harping at you, you'll "own your own home."

—W. K. B.

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P-T.A. HEARS TALK ON MENTAL HYGIENE

The Sunset Parent-Teachers Association met last Tuesday afternoon with Arthur C. Hull, of the Sunset School faculty, speaking on "Mental Hygiene and Its Relation to the Child." He divided his talk into three sections, the physical, psychological and social life of the child, and many of his audience wished he had prolonged his discussion.

A letter from Mrs. T. G. Emmons, Public Health and Physical Hygiene Director for Monterey County, focused the attention on the question of the new health program planned by the Faculty Health Council that was formed at Sunset School just before Christmas. A parent-member of the association will be appointed shortly to serve on this council. The health program, which is to be an extensive one, begins with the dental survey which will begin soon.

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MARY HAY MARRIES AND OPENS CARMEL HOME

Mary Hay, or, we should properly say, particularly at this time, Mrs. Richard Hastings, has come to live among us. She was married last Tuesday in San Francisco to one whom the San Francisco newspapers label a "social registerite," but who is, more importantly, grandson of the founder of Hastings Law College. They came to Carmel for a very short honeymoon. Hastings was called back ot San Francisco on Wednesday.

The couple have established their home in *Playhouse*, on north Camino Real.

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Personalities & Personals

Mr. and Mrs. Horace Phillips and their daughter, Nancy, were down from San Mateo and spent last week-end at their house on Valley View, Carmel Point.

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If you miss seeing Dell Ellis behind the counter at the Carmel Drug Store it's because she and her husband, George Homes, are up in San Francisco for a few days.

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Mrs. Muriel Vanderbilt Phelps is in Miami visiting her father, William K. Vanderbilt. She left by plane last week. After she leaves Florida, her plans are to hit New York, where she will be the guest of her sister, Consuelo (Mrs Vanderbilt Davis).

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Ralph Spolter, late of the Monterey *Peninsula Herald* and known to many of us in Carmel as the villain in "Love Apples" and because he used to trot around scaring up advertising, is now in the advertising department of the *Call-Bulletin*. He left for the big city just before Christmas. (It was news to us, anyway.)

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Mr. and Mrs. Foster Clyde Carter of Haney, B.C., parents of Dudley Carter, arrived last week in Carmel and will spend the next two or three months at the Carter studio down by the river.

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Mr. and Mrs. Howard E. Timbers, with Patricia Ann and Carol Louise, spent Thursday in San Francisco. While there they met the inbound *President Taft*, bringing from Shanghai their friend Miss Katherine McCoy. Miss McCoy had been in China for more than three years and was rather delighted to get away from it all. She will continue on to Los Angeles where she will be associated with the Oriental Missionary Society.

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Mrs. Hamilton Sadden of New York is in Carmel and has taken the Graham cottage on Palou for a year.

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Mrs. Burleigh Hall Murray entertained Monday afternoon in honor of Madame Sylvia Sinding. Her guests were Mrs. Burleigh Chase Murray, Mrs. Annabelle Kincaide of Berkeley, Mrs. Hamilton Sadden and Madame Sinding.

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Mr. and Mrs. Paul L. Veeder of New York and Pebble Beach have returned from the East and are now occupying their Pebble Beach home.

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Bill Overstreet says the Golden Gate Exposition up on Treasure Island is going to be something. He went up a week ago and looked it over—that is, looked over what there is of it already, which is much.

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Mrs. Hazel Frost and her two children, of Palo Alto, have taken the Delmas house, Twelfth and Carmelo, until June.

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Mr. and Mrs. Ralph Skene were recent guests at the Paso Robles Hot Springs Hotel.

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David Eldridge was in San Francisco the first three days of this week. He saw "Run Little Chillun" and couldn't find too many words with which to express his enthusiasm.

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Dr. and Mrs. Stanley Clemes of Lucknow, India, will speak to the Carmel Missionary Society at the Community Church next Tuesday afternoon at 2:30 o'clock. Tea will be served.

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Mr. and Mrs. David Trevvett are moving from Berkeley to San Jose. Mrs. Trevvett was Patty Johnson, you remember.

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DEL MONTE LODGE

Mr. and Mrs. Ashton Stanley entertained Thursday of last week in honor of Lady Borwick and Sir Gordon Ley of London, and Mr. and Mrs. J. V. Rittenhouse, who are guests at the Lodge. The table in the private dining room was lighted by yellow candles, the light falling on bowls of lavendar sweet peas. Place cards were held by sprays of maiden hair fern and sweet peas. After cocktails and dinner, the guests played bridge in the Indian Room. The guests of Mr. and Mrs. Stanley were Mr. and Mrs. Paul Winslow, Mr. and Mrs. Carl S. Stanley, Mr. and Mrs. Rittenhouse, Lady Borwick and Sir Gordon Ley, Mr. and Mrs. Eric Tyrrell-Martin, Mr. and Mrs. Robert Stanton and Mr. and Mrs. Christopher Buckley.

The second Sunday night dinner-dance of the season is scheduled for January 29. The charge for dinner and dancing is $2.50 per person, and for dancing after 9:30 p.m., a cover charge of a dollar.

Heifetz Plays To 2500 in San Jose

Heifetz drew an audience of 2500 to the Civic Auditorium in San Jose last Monday night. It was under Denny-Watrous management and the Monterey Peninsula was well represented in the audience. Dene and Hazel had invited the cast of "Ten Nights in a Bar-room" to be their guests at this concert, and most of the performers were there.

L'Apres Midi d'un Faun was the high-light of the Heifetz performance, it being his own arrangement of the famous Ravel number, although the entire program was a compliment to the audience, lacking the usual serenades and bumble bees. Godowsky's *Alt-Wien* and Dinicu's *Hora Staccato* had to be repeated, and in the Beethoven *Sonata No. 3*, the accompanist, Emanuel Bay, scored honors to compete with the violinist. For encores, a delicious Victor Herbert waltz, Debussy's *Girl With the Flaxen Hair* and a Spanish dance by de Falla were gratefully received by the audience.

Marian Anderson, whose voice is the wonder and delight of everyone who has heard her, comes to this same hall on February 28. Denny-Watrous deserve high praise for procuring her, and it is easy to predict that the contingent from the Monterey Peninsula will be large.

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GALE TO TALK ON NEWS WRITING IN RELATION TO LITERATURE

"The Difference Between Literature and Journalism" is the subject of R. J. Gale's lecture next Tuesday night.

This is the first in a series of six planned by Gale for his adult evening class in "Literature and Life," which meets at 8 o'clock in the Sunset School library each Tuesday night. This new series is called "The Study, Understanding and Appreciation of the World's Great Literature," and the five talks to follow will be "What Makes a Great Book Great?" on January 31; "Who Are the Critics?" on February 7; "The Fourth Dimension in Literature," February 14; "The Thing Called Style," February 21, and February 28, "Contribution of Literature to the Good Life."

For Sale—Sacrifice!

Very desirable building lot, 80x100 feet, just off Bird Rock, Monterey Peninsula Country Club No. 2. Membership in golf club goes with this lot which has twice sold for $2500. Owner will sacrifice for quick sale for $750.

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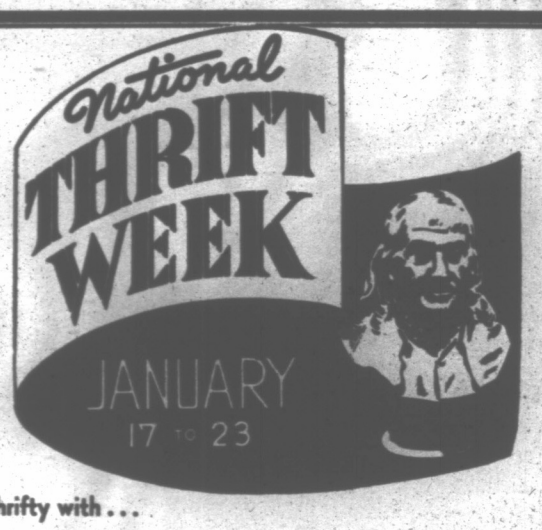

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SANITARY WORK ALL SET NOW TO GO AHEAD

Now things have begun to move again in the matter of an ardently-prayed-for sewage system for the Carmel Sanitary district.

Resolutions ordering the work of building the sewage treatment disposal plant and for the extensions of the present sewage system to include Hatton Fields, north of Ocean avenue, were adopted at a meeting of the sanitary board Tuesday night.

This action was taken following receipt from San Francisco of the O.K. and acceptance of the plans and specifications for the disposal plant project by the PWA which is granting 45 per cent of the cost of the job.

So, in THE CYMBAL today appear the official notices calling for bids to do the disposal plant work as well as that of the Hatton Fields extension.

In the case of the disposal plant job the bids will be opened by the sanitary board February 3 and the awarding of the contract will be made February 7. The award will then be published and after acceptance of such by the PWA the contract will be signed February 21. Then it is up to the contractor to get on the job and going as soon as possible. The project cost is estimated at about $100,000, the property owners in the district to pay about $55,000 of this and the PWA the balance.

The Hatton Fields work bids will also be opened on February 3 and it is possible the contract will be awarded immediately on acceptance by the board of the lowest bidder.

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'Moor Born' Cast Now Complete

The cast for "Moor Born," Dan Totheroh's drama of the Bronte family, to be produced in the First Theater in Monterey on the night of March 17, is now complete.

Vallejo Gantner will play the part of the *Rev. Patrick Bronte*. Others are Connie Bell as *Emily;* Peggy Clampett as *Charlotte;* Flavia Flavin as *Anne* and Lee Crowe as *Branwell*.

There seems to be a revived interest in the Brontes, that remarkably family which, on the warrant of a half a dozen books, has been carried into the immortal circle. This interest is born, of course, not from their works alone, it evolves from the character, the genius and the lives of three sisters, whom fate had planted in a village in the wilds of Yorkshire.

The dramatists even more than the essayists have been busy—not fewer than eight plays have been written. In the case of the Brontes the complications, the sadness of their renowned lives, attracts the reading public while the difficulty of the dramatic problem, the presentation and sustaining of life and vivid interest, holds the playwright.

"Moor Born" must be regarded as a history play, a chronicle play, a tragedy—the listener is afflicted with a personal sense of bereavement as the last curtain falls. Dan Totheroh clearly aims at historical accuracy. It is a play full of the underlying beauty and tragedy of the lives, depicted to satisfy the intelligent demand of the audience. It is sombre and strong with a few delicate touches of humor. In "Moor Born" we are given the Bronte family—the Rev. Patrick Bronte, Branwell, the beloved and tragic brother of the three sisters, and Charlotte, Emily and Anne.

An Open Letter To Two Lovers Of 1898

Dear C. S. R. and N. C.:

I know where you two were 40 years ago, and I'm wondering where you are today. I'm wondering if you are together as you were 40 years ago.

I know where you were then, the both of you, because down on Carmel Beach, at the foot of Santa Lucia street, the sea has dug up and presented again to clear view, a peninsula of brown sandstone, extending far out toward the line of low tide. Some winters the sea does this; this winter more than for many years, the natives will tell you; this year as completely as it did in 1898 when you two walked out on that ledge and you (probably C.S.R.) carved the initials of both of you inside a heart, and with the date "'98" plainly cut.

The cuts aren't as deep as they once were, with what the sea does in wearing down things, but there is bright green sea moss in them, and the letters and figures are plainly legible.

But where are you now—the both of you? Are you the masculine half, C.S.R.? And did you marry her? And is her name Naom,i or Natalie, or Norma, or just good plain Nell?

Forty years ago is a long time ago in a human life; in the life of Carmel it's a tremendously long time ago. There wasn't much here then, was there, except the pines in the glorious sanctity of their unmolested habitat, and the pines and you and N.C. and, before you went away, the heart cut in the brown sandstone peninsula jutting out toward the low tide line on a beach ravished by the sea . . . —W. K. B.

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ZOYA PARRISH GIVES SECOND CHINESE DINNER

Zoya Parrish sponsored a second Chinese dinner last Tuesday night at De Loe's, this time a "Dutch treat" affair. When it was discovered that the guest list contained representatives of about eight different nations, that toasts could be drunk in at least 10 languages, that the Chinese dinner was cooked by the colored Lafayette and served by a Filipino, they decided it was almost a League of Nations affair. "Minnie, the Mermaid," without whom the dinner party simply would not have been, reposed as stoically as ever among the fernery.

Those wielding chop sticks were Miss Grace Terry, Mrs. Harry Bowles, Mrs. Edith Larson, Mrs. Georgia E. Thompson, Mrs. Louise Streeter, Mrs. Cynthia De Loe, Arthur Wilhoit, Mr. and Mrs. David Roberts of Monterey, Frank Perzanowski, Jules Kayhofer of Pacific Grove and V. Quartahara of San Francisco. After dinner there was dancing, cards and fortune-telling in Mrs. Ida Theurer's "Monks' Kitchen."

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AIRLINE TIME SCHEDULE TO SOUTH CHANGED

You who like to jump the miles between where you are and where you want to be will be interested in learning that the United Airlines schedule for southbound planes out of Monterey airport changes tomorrow.

The plane which leaves San Francisco at 9:50 a.m. will leave Monterey at 10:38 a.m. and arrive at Los Angeles at 12:42. The time was moved up to make connections with transcontinental planes.

The north-bound time remains as at present: 3:34 p.m. out of Monterey, arriving in San Francisco at 4:17 p.m.

Angna Enters To Dance in Carmel Next Monday

The date of Angna Enters' appearance approaches. A week from next Monday, January 30, is the time.

In the two ingredients of her art, mime and dance, Enters is universally compared with Isadora Duncan, the dancer, and Charlie Chaplin, the mime. Like Isadora, she has introduced a new element into dancing, and like Chaplin, she is able to tell a whole story with an expression or a gesture. Like the movies of Chaplin, her performances have deeply moving moments, but they also have their moments of almost hilarious farce. Her "episodes" tell a story of a person or an epoch.

Her repertoire is enormous. In all of her numbers the meaning is pointed, subtly but unmistakably, by mime. They are all done to music and in tempo. The music ranges from Beethoven to Ravel with a few episodes accompanied by her own music. Her costumes she designs herself.

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World Traveler Forum Speaker

Dr. Walter Morritt, lecturer, world traveler, San Franciscan, and former professor at the University of Turin in Italy, speaks at the Carmel Forum Thursday of next week, January 26, at 8 o'clock p.m. His topic, "The Roman Eagle Flies Again," is a timely one.

In 1937, Dr. Morritt rode the steerage to Ethiopia with Italian immigrants and soldiers in order to obtain first-hand reactions from these people. His knowledge of Italy has placed him in direct contact with the man on the street in diverse sections of that country.

Dr. Morritt has been guest speaker for the Commonwealth Club in San Francisco at least 12 times, which seems to indicate that they like him. The Stockton *Daily Evening Record*, covering a recent talk made by Dr. Morritt before the Philomathian Club of that city, says, "He brought in many experiences of his European trip, humorous and otherwise, and proved himself an understanding observer with a fine historical background.

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BOY SCOUT AREA TO HOLD ANNUAL BANQUET

The Monterey Bay Area Boy Scout Council will hold its sixth annual meeting at Hotel Del Monte on Monday, January 23. A reception will be held for the ladies and following the banquet the evening will be concluded with dancing. Music by Freddie Nagel and his orchestra.

Bud Crossman is the one in Carmel to call for tickets.

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SAM COLBURN TAKES ROLE IN "KIND LADY"

Owing to Joe Scelzi's recent illness Sam Colburn has taken over the role of the banker in "Kind Lady," Carmel Players' next production. Colburn has appeared in the Forty-niners and in three of the Players' workshop one-act plays. Scelzi is back on the set lending a hand backstage.

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THE CYMBAL costs less than Two Cents an issue if you subscribe for it by the year—One Dollar.

Fencers Flock To Poke At Each Other

So many people in Carmel want to slash each other with sabres and poke each other with foils that they have to have two classes in which to learn to do it.

The Sabre and Foils Club met last Tuesday night at the American Legion clubhouse and so many prospective members showed up that they've decided to divide them into two groups, one meeting on Tuesday nights at the Art Institute, the other on Thursday nights at the Legion. Both meetings begin at 8 p.m.

Last Tuesday night, Ted Durein, master-at-arms, put the group through the preliminary footwork. Don't let anyone tell you it isn't one of the most strenuous exercises you can find. It brings into play muscles that ordinarily you have no use for.

The club has a number of members who are fairly expert fencers. We might mention Guy Morton, William Ziegler and Don Gordon in particular. Also, four men from the Presidio were over, two of them Private Sprague and Private O'Neil, putting on an exhibition match.

"Monte Cristo" on Filmarte Screen

"The Count of Monte Cristo," the classic Dumas novel, starring Robert Donat, comes to the Filmarte Theatre tonight and Sunday with matinees on Saturday and Sunday. Accentuating the melodrama and preserving all the other elements that made the Alexander Dumas novel great, the picture tells the story completely and with sustained interest.

Elissa Landi, Sidney Blackmer, Louis Calhern, O. P. Heggie, Irene Hervey, William Farnum and Raymond Walburn are in the supporting cast. This picture was directed by Roland Lee.

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W. K. BASSETT, EDITOR

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Here's a Chance To Show Your Hobby

More and bigger hobbies seems to be the prevailing idea now beneath the noble brow of Guy Curtis (R. Monterey).

As chairman of the committee formed for the purpose he announces a Hobby Show in Monterey on April 21 and 22. Specifically, where this will be held is not definite right now, but will be shortly, at which time we are told we may tell you.

This hobby committee is a part and parcel of the Monterey Recreation Commission, comprising 11 Monterey citizens, appointed something over a year ago by City Manager Pardee, and chairmanned by Joe Thorn. It is designed to aid Monterey people in re-creating themselves through the medium of playing.

Playing with hobbies comes under this designation, but this time the commission decides that men, women and children outside the corporate limits of Monterey might like to do some self re-creating. Therefore, in this coming Hobby Show the entire peninsula is invited to take part.

There will be no charge, either for entries or for admittance. There will be no cost to the commission in staging the affair, except for watchmen to guard your heart's blood on display—and the pay of these will be forthcoming from three or four commercial exhibits which have been signed up.

So, if you like your hobby well enough to show it to the next fellow and the next, and if you are interested in the hobbies of the next fellow and the next, keep this date in mind and watch the public print for the next announcement of the Hobby Show in April.

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DUDLEY CARTER CUTTING UP THINGS FOR FAIR

Dudley Carter has received further commission for the Shasta Cascade Building at the California World's Fair. This time, he's had to get nine sugar pines down from northern California to Treasure Island, and it's there that he is going to work on them. Each pine is 24 feet long and three feet in diameter. The tops are to be hewn into animal heads and birds and there will be lettering below. Dudley figures they'll take him three months to complete and they are designed for the garden court in the Shasta Cascade group.

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YOU CAN thrill distant friends and relatives 52 times a year with a gift subscription to THE CYMBAL. It costs One Dollar to do it.

Isabel Walker, Who Used to Live Here, Just Travels Around in a Boat

Remember Isabel Walker? She lived in Carmel for several years back a decade ago and had many friends. When she married, making her now Mrs. Sande, she departed for the north and has been making what permanent home she has in Vancouver. By reading the following excerpts from a letter she wrote last week to a Carmel friend, you can get a pretty good idea how permanent it is:

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This year has been most interesting to us. My husband's firm built a 38-foot boat, installing one of their Diesel engines (which my Englishman endeavors to sell) and sent us off to visit old and prospective customers. As we have a great love of the water and know so many of the commercial fishermen, it was just our game. We did over 2300 sea miles. Over to Vancouver Island and the beautiful Gulf Islands (which I am glad to see are being settled by Americans). It was on one of these short trips that I received the copy of THE CYMBAL and got so interested I forgot I was navigator and nearly landed on an island!

We went up north-west by compass—as far as Prince Rupert. Much of the water is inside, and is fairly calm. Scenery is majestic and beyond description. We had all sorts of pleasant and unpleasant adventures. About the worst of the latter was our being mistaken in the time to get through the second fastest running narrows in the world. It was worth doing but never again. The tide was against us and how that water did boil. We were pushed and shoved and knocked around—while I tried to rescue the breakfast I had hoped to serve! We did manage to turn back, but it was a close shave. Weather generally was splendid. Luckily I don't get ill but I get as mad as heck, and this time scared. The boat has a habit of getting on her side and then going into deep and long thought, as if darned if she'd get on an even keel again. She loves diving into an oncoming wave, too, and goes into it all down, until we wonder if our windows will stand the strain of all the water, and I look down at the cabin floor with its spilt tea tin and so on all splashing around having a great time. However, one can nearly always get shelter.

We visited logging camps, most of these are entire communities on floats, so they can be moved. Two story houses, with hot baths, electric washing machines, etc. Always we were treated like royalty but visitors must always eat with the men. No talking allowed there—one eats, fast and hard, but so very well. It was always a great help to me. We visited wild mineral springs and bathed happily in hot water, and nobody around for miles. It was fun visiting the places where a few years ago we were commercial fisherfolk. I was also taken for four hours' flying over perfectly marvellous country, my first trip—and after an all-night wedding party at a logging camp! However, I survived nobly.

Already there is talk of this year's trip. This should take us back and up the lovely west coast of Vancouver Island. We were out from May until October, with brief stops at home. When we came back we were given two weeks holiday and the use of the boat, so we gleefully sailed away and into American waters for a few days. We stopped, on our last night, on the Canadian side, and at 10:30 p.m. with the aid of a rather feeble torch, gathered in a short time half a sack of grand oysters. For a week afterwards we started our meal at night with a dozen oysters on the half shell. So—life is full of fun and hardly gets monotonous. Sea life is lovely and I think if we could we'd get a boat again and go back to our life of commercial fishermen. They are a wonderful crowd, from all walks of life. One is healthy and free and can earn far more than in town. It's not easy but one *lives*.

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WOMEN'S LEAGUE TO DISCUSS PROPAGANDA IN U. S.

The League of Women Voters' international affairs' study group meets at 2 p.m. in the Carmel Girl Scout house Thursday, January 26. Its chairman, Mrs. Karl G. Rendtorff, will speak of "Propaganda in the United States" and review "The German Reich and Americans of German Origin," a new book sponsored by a group of distinguished citizens.

Mrs. L. K. Hutchins, newcomer to Carmel and sister of Mrs. Elizabeth K. Elliott, will speak on the Jewish question at this time, and Mrs. Lee O. Kellogg will review the Lima treaty.

EIGHT PENINSULA CANINES BRING HOME RIBBONS

Eight canine blue-bloods brought home ribbons and trophies from the annual Golden Gate Dog Show held last Saturday and Sunday in the San Francisco Civic Auditorium. J. M. West of the Del Monte Kennels, who was responsible for the training of most of these dogs, took them up to the show in his truck.

The winners were *Bronze Prince*, cocker spaniel, owned and trained by Steve C. Sheldon of Monterey; *Rett*, a cocker, owned by C. D. Arnold of Carmel; *Monterey Buck*, English setter, owned by Ralph O. Marron, Monterey attorney; *Gabilan Rusy Boy*, Gordon setter, owned by Mrs. Georgia Wilson of Watsonville; *MacTavish Bogardus*, Scottie, owned by Captain L. L. Judge, Presidio of Monterey; *Lady Ann Lindsay*, Gordon setter, owned by Dr. H. C. Rixford of Stockton; *Charmac Bomber of Aguajito*, beagle, owned and trained by Lindsay Gentry, and *Molly of Aguajito*, pointer, owned and trained by Gentry.

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MRS. COVINGTON DIES

Word has reached Carmel that Mrs. Robert C. Covington, for the past 20 years a summer resident of Carmel, died December 1 at her home in Bowling Green, Kentucky. Mrs. Covington was an artist of note and owned a home at Thirteenth and Camino Real in Carmel. She leaves her husband, two daughters and a son. Her eldest daughter is married to a nephew of Mrs. Maude Hogle.

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AS THE CROW FRIES

THE A.C.L.U.

Once again the Red herring people have cursed the name of the American Civil Liberties Union; this time in connection with the appointment of Felix Frankfurter to the Supreme Court.

By the Red herring people I mean the people who cry "Red" any time anyone tries to oppose any of their own un-American activities. And I believe that there is nothing quite so un-American as a denial of equal rights under the Constitution of the United States.

The American Civil Liberties Union concerns itself primarily with maintaining such equal rights.

In the process it has defended a great many Communists. And for this reason it has been charged with defending the right to overthrow the government by force.

There's muddled thinking behind such a charge. It does occasionally defend the constitutional rights of persons who advocate overthrow of the government by force, but this is quite a different thing.

So long as the Constitution remains what it is the rights which it guarantees are equal and fundamental. The personalities and policies and viewpoints of people claiming these rights are secondary.

Let us admit that it isn't exactly sporting for a man who wants to overthrow the government by unconstitutional means to take refuge under the shelter of the Constitution when he is in a jam. But it is one of the glories of the Constitution that it is impartial.

It is far more impartial than a judge or a jury can be. For judges and juries are human, with human likes and dislikes, prejudices and emotions.

Justice to people whom we like and with whom we agree is easy. If we like them well enough we are likely to give them even more than their rights. But it is decidedly difficult to be just to people whom we dislike and fear—such as the more rabid reds.

And when they are treated in a way that does not square with the Constitution the American Civil Liberties Union comes to bat.

Consequently because it is almost invariably defending unpopular causes it is unpopular with those who put their prejudices above justice and above constitutionality; and all of us are tempted to do that at times.

On its rolls are many radicals. There is no denying that. But on its rolls are also a great many distinguished citizens from all walks of life, men who have the guts to stand up for all sorts of unpopular causes in the interest of justice and constitutionality.

And if anything happens to the Constitution of the United States it will be in spite of and not because of the American Civil Liberties Union.

DON'T JOIN THE AMERICAN CIVIL LIBERTIES UNION

Don't join that bad A.C.L.U.;
For right upon its roster
With men deserving great respect
For decency and intellect
There's W. Z. Foster.
It's communistic through and through;
A cesspool of pollution
That spends its time in vicious fights
To guard the rights of Reds and Whites
Beneath our Constitution.

Don't go and join with any church;
For churches they are sinister,
And often in the daily news
We read the startling social views
Of some progressive minister.
You see, they have a leftward lurch.
Instead of staying mystic
They boost the brotherhood of man,
And that—deny it if you can—
Sounds sadly communistic.

And last, but very far from least,
Don't join the American Legion,
For Legionnaires a trifle Red,
Or White or crazy in the head
May live right in your region.
Its wicked praise has never ceased
For actions uncoercive.
Its constitution lauds the rights
For which the Liberties Union fights.
And that is most subversive.

BEER IN CANS

It may seem like a funny time of the year to be talking about iced beer—but I want to talk about it.

There was a time when people bought beer in bottles. And because their manners were no better than they are today they had a way of leaving these bottles in gutters and on vacant lots and on beaches.

That is, they did this if they weren't Scotsmen.

If they were Scotsmen they picked up their bottles and took them back where they got them. For they had paid a deposit on them.

Perhaps this is one reason why most of us like Scots.

If, however, these people were not Scots they let their bottles lie around. And the bottles lay there till some Scot or some little boy saw them.

Then the Scot or the little boy picked them up and took them to a store and claimed the deposit money. And the gutters and vacant lots and beaches remained comparatively clean.

But now beer is sold in cans. And there is no deposit on a beer can. So even the Scots sometimes forget their manners.

Therefore I have a theory that in the summer time our city and its beach would be far easier to keep clean if the city had an ordinance forbidding the sale of iced beer in cans.

That wouldn't cause the neat, decent citizens of our village any hardship. They could still buy iced beer in bottles, and they could buy warm beer in cans and take it home and put it on ice.

Nor would it hurt the merchants. The picnickers and trippers wouldn't buy canned beer elsewhere because it would get warm on the way to our delectable precincts.

If they wanted their beer cold they would have to buy bottled beer from the Carmel merchants. And people do want their beer cold.

But when they got done drinking their beer they wouldn't be so likely to leave the containers around under our noses. For the containers would have a redemption value.

And even if they did leave them around somebody else would probably pick them up and cash in on them. People do that sort of thing.

So we would have a cleaner beach.

Of course this idea is out of season, but it takes time for ideas to percolate.

And while beer cans may not be quite as dignified a subject as economics or foreign affairs they may at times be quite as great a nuisance as Hitler; if we'll allow for perspective.

Besides, I'm hoping that we may be able to do something about beer cans, and I'm not quite so sure about Hitler.

Somehow the foregoing suggests a jingle. It's just a paraphrase of one of the Odes of Mother Goose. But I know she won't mind. She's been paraphrased once or twice before.

Beer bottles hot,
Beer bottles cold,
Beer bottles on a lot
Two days old.
Now comes a Scot.
Scot thinks of gold.
Beer bottles off the lot.
All benn sold.

Beer cans hot,
Beer cans dry,
Beer cans upon a lot
Smack in your eye.
Now comes a Scot.
Scot passes by.
Beer cans stay on the lot,
Two feet high.

You're right. It's a pretty punk jingle. But what do you expect of a jingle with a beer can for an inspiration?

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THE GOSPEL ACCORDING TO JOHN

The other day I ran into John in front of the public library. John wears good clothes, and a watch chain. He is addicted to jingling coins in his pocket.

So am I, these days. There's something so reassuring about it.

Being perfectly good friends we exchanged the usual banalities. Tha is, we exchanged them until I made the mistake of asking the one about, "How's business."

Then John went to town. You see, he was interested in the Republican campaign of 1936, and he is still fighting its rear-guard actions. Even the rally of 1938 didn't fill his life with enough sunlight to read this print by.

Business was terrible, he said. And it would continue to be terrible till they got that gang out of Washington. The trouble with America was Roosevelt, and all the country needed was to throw the fellow out of office. Then things would boom.

That was the gospel according to John. And there are plenty of fine upstanding citizens like him who preach it sixteen hours a day.t

But to me it seemed that he was simplifying things too much. I'd have liked to believe that America minus Roosevelt equals prosperity, for then our great problem would be one of mere subtraction, but I couldn't.

So when he paused for breath I said, "John, I wish I thought we could end the depression merely by changing administrations, but I don't. And I don't think that Business thinks so. It may be sore at Roosevelt, but it's even sorer at the fact that it's in a mess and can't see its way out."

"Well, how about Roosevelt?" John bristled. "Does he see his way out?"

He had me there. Or he would have had me if I had been talking politics. But I wasn't. I was talking sense, or trying to.

So I replied, "No, I don't think he does. Thatt's why he's so rough on business."

Then I went on to declare that until we quit the lazy game of parroting the blather of people with axes to grind—no matter who these people were or what was their politics or what their economic viewpoint—and spent some time and effort trying to think behind personalities and Deals to fundamentals, we were going to stay in hot water. We might change presidents and parties, but that would only give us new names to cuss.

And that is my gospel. We've got to stop thinking as Republicans and Democrats and New Dealers and think as Americans. For until we do all we can hope for is continuing riots between the devout emerging from the mosque of the New Deal and the equally devout at the Republican wailing wall.

It is easy, and it is sometimes exhilarating, to call names and to blame each other for everything including the weather, but calling names won't solve problems. Only thought will do that—thought followed by action.

And thought plus action will do it. Want and unemployment and widespread insolvency are illogical in a nation with America's physical resources. And if we will only put our differences aside long enough to be logical about our problems those problems simply must yield.

But we won't solve them by sacrificing a goat to the god of adversity, whether that goat's name be Roosevelt or Hoover.

—RICHARD L. MASTEN

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WOMEN VOTERS PLAN FOR BRIDGE-TEA FEB. 16

The "special event" for February, planned by the Monterey County League of Women Voters, is "special" indeed . The League has set aside its interest in national and international affairs for the afternoon and has planned a bridge-tea at the Mission Ranch Club on Friday, February 16. Fifty tables will be set up in the ballroom, and if you don't care to play bridge, you can make it Chinese checkers or backgammon, or anything you wish. The charge of 50 cents will cover the tea and the prizes you may win. It will also help to swell the fund being raised by the League to finance their program of bringing speakers of interest to their monthly luncheons.

This bridge-tea is open to all who wish to attend. The League will welcome newcomers and friends. Miss Ruth Huntington is the one to call for tickets or reservations.

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"The wittles is up!"

Of all the special kinds of bread there's nothing very much more popular than good home-made oatmeal bread. At its best it is moist and sweet inside and crisp and salty and nut-flavored outside. And about the best I have ever eaten you can get at the Friedly Market. It's made in a home right here in Carmel and is genuinely *home-made*.

From way off in New York Kathryn Winslow sends me the following recipe for Peanut Butter Bread as prepared in the Sealtest Laboratory Kitchen at Rockefeller Center: 2 cups flour, 3 tsp. baking powder, 1¼ tsp. salt, ⅓ cup sugar, 1 cup peanut butter, 2 eggs, 1 cup milk; mix and sift flour, baking powder, salt and sugar. Cut peanut butter in with two knives or pastry mixer or rub in with finger tips. Combine slightly beaten eggs and milk, add to dry ingredients and stir just enough to moisten. Bake in small buttered loaf pans in moderate oven from 40 to 50 minutes.

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Memories of a Morning Writing Copy (continued from last week):

The door opened. This time Mr. Hampton, nominal head of the Women's Copy Bureau, made his entrance. Ostentatiously you looked at your wrist watch. It was wasted effort, for his thoughts were too much occupied with his usual morning performance to take any heed.

"My, it's hot in here! I don't see how you girls can stand it. Where's the window pole?" With quiet-shattering bustle and imperturbable good humor, in spite of the chilly silence which followed his remarks, he pulled down all three windows, leaving several feet of opening at the top. But was that all? No indeed. Next he opened the transom over the door, and just to make absolutely sure he had not overlooked anything, he opened the door itself and propped a chair in front of it.

"Now we'll air out this room," he announced superfluously. An icy blast swept down upon your defenceless neck. Miss Goodwin, with a resigned expression, rose and deliberately put on her coat. As for yourself, abject coward that you were, you sat and shivered without the moral courage to insist that you were perishing with cold. You took up your pencil in rapidly stiffening fingers and—

Zing! The community telephone on Miss Goodwin's desk rang.

She stretched out a languid hand and pulled the instrument to her, the bell meanwhile continuing to ring with distracting insistence. At the very least that message must be one of urgency. You simply could not start working until you found out.

"Yes, it's for you," nodded Miss Goodwin.

Cheerfully you got up. It was only after about the tenth call that you began to lose that first hopeful thrill of expectancy.

"Good morning," you brightly greeted your unknown caller. Never knew what Member of the Firm might be at the other end.

"Look here, young lady," over the wire came the voice of the Engraving Department in the truculent tone that sent a chill of foreboding down your spine, "what do you mean by calling for that *Diamond Dishwasher* cut by tomorrow? Don't you know there are four strippings in that plate?"

"But—but I need it," you protested, alarmed, "really I do. Does stripping take so long?" This last with a meek innocence that you knew would do no earthly good.

"It sure does. Got to have two more days on that order."

"Oh well, all right," you sighed, knowing that argument got you nowhere with this department, "but *please* have it as soon as you can."

"If you want it at all, you'd better get me the drawing of the trade mark that goes in it. You didn't send it with the order."

"Oh, didn't I? I'll do it right away," you promised humbly.

And so, before you could go back to your desk, you called up the Drawing File Room and begged good-natured Jack to shoot the required drawing down to Engraving Department right away.

Then finally back to copy writing. Where were you? Oh yes, deciding on the style of copy. How about "milady's boudoir" kind of argument? Your meditations were interrupted by Mr. Hampton announcing to the room in general: "I'm going out for about half an hour."

Scarcely had he disappeared when, moved by a common impulse, you and Miss Goodwin rose hastily. She closed the door and raised the transom. You seized the pole and pushed up the windows.

"You notice," remarked Miss Goodwin a trifle acidly, "that he never stays to enjoy the airing out which he insists on treating us to."

Again you sit down, pencil in hand. How about delicate fairy fancies, poetic phrases, such as—

The door burst open and in rushed the youngest woman copy writer, known affectionately to one and all as "Happy." "Gosh, kids, has Hamp come in yet? The darned old ferry went to smash in the middle of the river and we had to swim in. Anybody call me up?"

Before Happy was settled in her corner, the door opened once again to admit the meek little stenographer, stutteringly apologetic for her lateness. Something about a traffic jam . . .

Once more you pondered the various styles of copy, reflecting despairingly that you'd much rather be thinking about cast iron kitchen ware than perfume and—

"Ten cents, please, lady," interrupted a gentle voice. Standing before your desk was one of the telephone operators collecting for the out of town call you had made the day before.

As she left in came the messenger girl on her first morning round, distributing reports, memos, proofs, etcetera. These were all dumped into a box on Mr. Hampton's desk; in his absence Happy sorted them out.

"Here you are, rush tag mechanical order," she said, throwing a bunch of papers in front of you. Those big red rush tags might not be ignored, and you found yourself once more held away from your copy to order five hundred proofs which were wanted immediately out in some distant western town.

That disposed of, you read rapidly through three reports which fortunately required no action. There were also two copy orders. One demanded name suggestions for a new device for loading motors onto freight cars. The other called for snappy slogans not more than four words in length, for a line of fabrics apparently used to make everything from baby clothes to circus tents. The slogan was to be descriptive as well as attention-getting—and humor was not debarred. The wanted date being several days off you laid it hastily aside.

Just as you put your elbows back on the desk and began to concentrate on copy ideas for *Ravishing Ragweed* the door opened—

(Well, it seems to be taking me some time to get back to cinnamon buns! But if you are curious to know who came in the door "be sure to be with us at this time next week.") —CONSTANT EATER

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PEBBLE BEACH RACQUETEERS NOW WELL ORGANIZED

Progress is reported in the organization of the new Pebble Beach Racquet Club, although the loss of Fred Renker, tennis 'pro,' will have to be repaired as soon as possible. Ashton Stanley already has someone in mind to succeed him. The club consists at present of 24 members. Mr. and Mrs. Ashton Stanley, Mr. and Mrs. William H. Burnham, Jr., Mary K. Burnham, Elizabeth Henry, Peter Burk, Mr. and Mrs. Paul Winslow, Mrs. Vanderbilt Phelps, Jerry Flint, Dick Collins, Mr. and Mrs. Henry Potter Russell, Mr. and Mrs. Allen Griffin, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Eric Tyrrell-Martin and Mr. and Mrs. Jack Garland have already signed up and many other Peninsula residents are expected to join shortly.

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CERTAIN PEOPLE OF IMPORTANCE

How about "There's a Long, Long Trail"?

No dissenting voice here. Sweet or sour, drunk or sober, the old strain streams out and really sounds like something. I'm always glad to come to it myself because it's a chance to do my most successful tenoring. Zo Elliott wrote it.

He wrote it not because he felt the urge to give a great song to the world, but because his fraternity was having a banquet in Boston and they needed a song to sing. This is important. It ties in with Zo's ideas on being specific, and accurate. You can't write something for the world and be specific at the same time. If you try, you're a bore. Propaganda plays come under this heading—most of them. He learned that lesson when he was studying at Yale. What happens is that you become so engrossed in shooting the propaganda that you overlook the true value of the play, which is to show human reactions. This is what happened to Ray Brock in "All Clear!" Zo arrived in Carmel just in time to see some of the rehearsals. He knows theater thoroughly. For years he has been associated with actors and producers, composers and musicians in this country, in England and in France. But, I'm not being specific We'll have to go back.

It was in 1913 when Zo wrote "Long, Long Trail." His next project was to make a grand opera out of "What Price Glory." Now, after nine years, the framework is complete and the final rivets are being hammered in From a simple ballad to a grand opera is quite a step. He has learned how to write an opera by writing it, and, win or lose, the process has been interesting. So interesting that a book about it is a swell idea, and Zo may do something about that, too, later on.

Nadai Boulanger, famous critic and teacher of composition, has been Zo's guide and mentor during the building process. You must know of her, or should. She was guest conductor for the Boston Symphony orchestra last winter and on February 11 will conduct the New York Philharmonic.

Of grand opera, Zo says that the one weakness of contemporary grand opera in this country has been that it has not taken plays that are vital to American life. Gershwin did it in "Porgy and Bess" and "Emperor Jones" was a good American subject. "Wozzek," by Anton Berg, is a good example of the brittle type of contemporary subject that music-makers find most challenging. Zo considers it to be the most challenging grand opera since "Pelléas et Mélisande." In grand opera ,the music is the dominating force and it must fit the words and the action. It should never become an accompaniment to the drama but should be the drama itself with the figures and action secondary. "What Price Glory" was originally propaganda, but because it also contained the elements of courage, splendor and passion, it has lived, and is considered by academics as one of the great American plays. It was a challenge to Zo Elliott.

"Rented Ranch" is an example of the brittle type of contemporary plot that Elliott likes. It is western, and its writer, Rem Remsen, caught the humor he wanted. Franklin Dixon, who produced it in the Green Room, caught its beauty. Now Elliott wants to give it a musical setting of a double quartet, some wood winds and a trombone or two, so that it could be produced by a small group of people.

Elliott is a member of the Carmel Players. He is enthusiastically interested in seeing an important and closely knit organization built up through the years. Out of his knowledge of little theater and his experience he sounds a warning note or two and dwells on a few salient facts. First of all, he mentions the fact that here in Carmel we have a wonderful opportunity to live charmingly and reasonably, with everything at hand to furnish the creative artist with the strength he needs. He says Sterling and London gave Carmel a great start; they had to work for a living in their drama and their writing, and when they played with it, they played earnestly and with a sound technique. The danger of amateur theatricals is that productions will so many times be put on "merely for the fun of it." In that case, the people who produce the play are the ones who have the fun. The audience is bored. Just doing it for fun gives no discipline to the art and discipline and order are important factors in amateur theatricals. With those factors functioning, you have the professional attitude towards art, and, says Elliott, "it's much more fun to be professional." He declares the blight on a community like this, which could be a second Weimar, is in taking an undisciplined attitude, not being in earnest when you're taking a part, passing up a rehearsal unhesitatingly for a cocktail party, or coming in late.

Elliott would like to see the time come when the Players own their own theater. Something a little larger than the Filmarte, with a stage adequate for the production of musical comedy. He believes that in some way the Players themselves should share in the profits with the theater overhead taken care of by the rental of shops on the ground floor.

His last remark concerned the giving of interviews which he considers dangerous, because they give one a chance to talk to all the world and you're not earning anything while you're doing it . . . just shooting off your mouth. —M. W.

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2 Woman's Club Sections Meet Next Week

Bridge and Current Events are the two Woman's Club sections which will hold meetings next week; the bridge section meeting Monday afternoon at 2 o'clock, with any club member privileged to be present for a pleasantly informal session at the club's brand new card tables, purchased recently by the chairman of the house, Mrs. Saxton Pope.

The current events section will meet Wednesday morning at Pine Inn at 10:30, with Mrs. Margaret F. Grant as the speaker obtained by the chairman, Mrs. H. S. Nye. Mrs. Grant is one of the most popular and able of the club's own member-speakers and always has excellent material, presented in forceful and brilliant style. Her subject for this meeting will be "The Corollary States in the European Struggle," and will cover such potential danger areas and innocent bystanders as Tunisia, Iran, Syria and the Scandinavian countries.

The board of directors met Monday afternoon and completed arrangements for the next general meeting, Monday afternoon, Feb. 6, the second half of the year, now beginning. A luncheon will precede the February meeting, rather than the usual tea after the meeting.

Members now joining for the second half of the year are hastening to pay their dues in order that their names may be included in the club's year book, now being prepared by Mrs. Denny W. Roper, treasurer, and Mrs. J. M. Albee, corresponding secretary. The books will be ready for distribution about the time of the next meeting, and will be mailed to members.

Mrs. Roper reported Monday that there were at that time 118 members of the club, and her financial statement revealed that the club treasury is in excellent condition.

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Mrs. James (Mimi) Murray leaves this week-end for St. Louis. She plans to stay for two or three months and will drive a new car back to California. Major Murray leaves for the south where he will stay at their place near Laguna Beach until Mrs. Murray's return.

CARMEL MUSIC SOCIETY

presents

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Sunset Auditorium

MONDAY, JANUARY 30, 8:30 P.M.

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Forecast for February

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THINGS TO COME

MOTION PICTURES

At the Carmel Theatre on Ocean avenue and Mission, evening performances each night at 7 and 9 p.m., matinees on Saturday and and Sunday at 2 o'clock. Friday and Saturday, "There Goes My Heart" with Frederic March and Virginia Bruce. Also "The Last Express" with Kent Taylor and Dorothea Kent. Sunday, Monday and Tuesday, "Algiers" with Hedy Lamarr and Charles Boyer. Wednesday and Thursday, "Heart of the North" with Dick Foran, Gloria Dickson and Patric Knowles. Also "Service De Luxe" with Constance Bennett and Charles Ruggles.

At the Filmarte Theatre, Monte Verde between Eighth and Ninth, Friday and Sunday, "The Count of Monte Cristo" with Robert Donat. Matinee on Saturday afternoon.

PLAYS

"Kind Lady," January production of the Carmel Players, Charles McCarthy directing. To be presented on January 26, 27, 28 and 29 at the Filmarte Theatre.

At California's First Theater on March 17, "Moor Born," Dan Totheroh's play, which is a dramatic story of the Bronte family.

MUSIC

Edith Anderson, soprano, at the Filmarte Theatre on the night of January 21.

The Carmel Music Society presents Angna Enters at the Sunset Auditorium on January 30.

Bach Society, pre-Lenten recitals. E. Richard Wissmueller at Presidio Chapel on Sunday evening, January 29. Ruth Finley, at Copper Cup Room, Hotel Del Monte on February 12.

LECTURES

Dr. Walter Morritt on January 26 at 8 o'clock p.m. in Sunset Auditorium, with topic, "The Roman Eagle Flies the Mediterranean."

MEETINGS

Monterey County League of Women Voters special event at Mission Ranch Club on afternoon of February 16. Tickets from Miss Ruth Huntington.

Boy Scout Council Banquet at Hotel Del Monte on Monday night, January 23. Tickets from Bud Crossman.

SHAKESPEARE READINGS

Friday night at the Green Room under Herbert Heron's direction.

DRAMA WORKSHOP

All Carmel Players' workshops will discontinue until the week beginning January 9 when the new adult education term will begin.

ART EXHIBITIONS

Carmel Art Gallery, Dolores street north of Ocean avenue. Open from 2 to 5 each day. Shows change each month.

SABRE AND FOIL CLUB

Meets each Tuesday evening at the Carmel Art Institute and each Thursday evening at the American Legion clubhouse on Dolores street at 8 o'clock. Dues are $1 a month. Membership open.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Carmel Woman's Chess Club meets at 8 p.m. every Thursday at the American Legion Clubhouse. Everybody welcome.

MARIONETTE THEATRE

John and Mitzi Eaton in the Court of the Golden Bough on Ocean avenue present puppet shows from Thursday night through Sunday at 8 p.m., with matinees on Saturday and Sunday at 2:30 p.m.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new and place. Both men and women range in basement of Carmel Garage.

Fire Department Radio Nearly Ready to Go

This fellow Charlie Guth is fooling around up at the fire station with a 50-watt something by and through which he had converse recently with a couple of coppers cruising around in the Mission District in San Francisco.

It's a short-wave radio set, as we get it, and goes out on something pretty darned intricate Charlie has built himself, and comes in on the firemen's handsome radio set sometime since presented to the fire house. But now Charlie is working on a receiving set all his own, or made expressly for his short-wave set-up and it will be done shortly.

The plan is, or Charlie's plan is, to put a receiving set into the fire department's salvage wagon, too, so that when the thing is traipsing around it can be reached through the air from the firehouse in case of emergency.

There's this important economic point in the thing: The whole business hasn't cost the city a nickel. Pieces here and there, gathered from cast-off radios, and parts made *in toto* by Guth, have gone into the set. And then there has been the able assistance of Irving Foster, night fireman, and Gil Severn, to make the arrangement possible.

It will be quite an important part of fire department activities, something that in other cities has cost the taxpayers a pretty penny.

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GARDENING IN MOTION PICTURES MONDAY

Harry Joy, expert on flowers, will show motion pictures in color on Monday night, January 23, at Sunset Auditorium at 8 o'clock. The subject will be on the growth of a garden and other flower topics and there will be a question period afterwards.

This program is an extra activity planned by Gordon Lloyd for the home gardening and landscaping class which meets every Monday night at 7:15 p.m. in Sunset School.

Last Friday morning about 25 members of the garden class were on hand to witness the actual beginning of the landscaping of a model home. Subsequent meetings in this garden will be held so that members will see the shrub planting, seeding, patio planning, laying of walks, and shady flower corners.

This class is open and will welcome new members.

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

With the passing of *Spot* Hyde, Carmel lost one of its most colorful canine characters. For almost a decade *Spot* was the village *bon vivant* and debonair dog-about-town. He was a familiar figure to residents and summer visitors, beloved by all who knew him.

Spot was bought from the pound by the Hydes. They selected him from all the other dogs there because he had personality and a charm all his own.

Spot loved to sit on the corner and watch people go by, so the Hydes built him a little stone tower in their yard, at the corner of Eighth and Monte Verde and labeled it "Spot's Observatory." There he used to sit by the hour. The rest of the time he spent gadding about town.

When the Hydes went away, Irene Alexander adopted *Spot* and took him East with her. He had numerous adventures there and returned to Carmel a bit blasé, but still a country boy at heart.

Those who knew him will miss the familiar black and white figure trotting around the village. *Spot* was a good dog and a gentleman.

Contentedly through life he trotted
Along the path that faith allotted
Till time, his aged body wearing,
Bereaved him of his sight and hearing
Then laid him down without a pain
To sleep, and never wake again.

—SIDNEY SMITH

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It's a sextette at *Fritz* Johnson's —three sons and three daughters. The little dachshunds arrived the day before Christmas much to the delight of *Fritz* and *Greta*. *Greta* is *Fritz's* second wife, his first wife was the charming *Snoonie* Fish. The proud father belongs to Mr. and Mrs. Dick Johnson.

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Yukon Hughes is the envy of all his friends because he has such a luxuriant fur coat to wear these nippy days.

Yukon is a Samoyede (he says to pronounce it "Sam-oh-yed," with the accent on the last syllable) and looks like a cross between a white Eskimo and a Spitz. He is a true Northern dog for his master, Joe Hughes, got him in northern Canada.

As life within the Arctic Circle is a struggle for existence, most northern dogs are inclined to be a bit snappish and cross, but *Yukon*, like most Samoyedes, is a decided exception.

In fact the Samoyede is known as the smiling dog of the Arctic and his splendid character makes him a favorite with the wandering Samoyede people of Siberia. There he is used for herding reindeer and is the only Siberian dog imported for domestic purposes. He is not related to any other dog and is individual in traits and appearance.

Yukon lives up to these characteristics and wherever he goes, with his lovely creamy white coat and smiling expression, he creates a sensation.

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A group of young Peninsula socialites went up to the Golden Gate Kennel Club show in San Francisco last week-end and came back with a goodly share of the honors.

Mollie Gentry, the glamor girl from Aguajito, and a protégé of the Lindsay Gentrys, was judged best Pointer and her companion, *Charmac* Gentry, was the best beagle hound. Another local boy to bring home a blue ribbon was *Rett* Arnold, parti-colored cocker owned by Mr. D. C. Arnold.

How About Learning How To Lead Girls Scouts? Course Now Open

The mid-winter Girl Scout Leadership Course started last Tuesday at the Pacific Grove Girl Scout House. This course is organized to give leaders the necessary preparation for the leadership of Girl Scout troops. Subjects dealt with will be: What do girls most like, at the age level with which we are working? How can we best use the program to meet their needs? What troop meetings are like. How can we build a program that will be of real interest and fun for the girls? What records have to be kept? What are the membership responsibilities?

Those who have signed for the course are: Mrs. William Mayo, Mrs. Glenn Foster, Mrs. Andrew J. Meyers, Mrs. Ernest Morehouse, Mrs. Talbert Josselyn, Mrs. F. R. Decker and Nancy von Saltza. There will be four sessions, the dates of which will be announced later. The course is open to women who are interested in becoming acquainted with Girl Scout programs.

The second meeting will be an all-day session held at the Carmel Girl Scout House Tuesday, January 24. The members will bring their own pot-luck dinners and are looking forward to enjoying the Carmel shops and the beach between sessions. The subject for the morning will be troop meetings and organization. For the afternoon, program building.

The council of the Monterey Peninsula Girl Scouts is to be hostess to Scout and Brownie leaders at a dinner to be held at the Pacific Grove Girl Scout House today, January 20, at 6:30 p.m. A humorous program, based on the theme, "Our Heritage," will be carried out in a series of old-fashioned songs. Scout leaders who will be guests at this dinner are Mrs. F. C. Marsh, Mrs. C. Gillette, Mrs. George Smith, Mrs. Ernest Morehouse, Mrs. P. E. Heisinger, Mrs. T. Josselyn, Mrs. Ralph Rogers, Mrs. Paul Zaches, Mrs. J. Adamson, Mrs. W. M. Mayo, Mrs. Ralph Powers, Mrs. William Hatton, Mrs. Glenn Foster, Mrs. Andrew J. Meyers and Mrs. M. McAulay. The Brownie leaders will be Mrs. E. R. Fullington, Mrs. J. M. Moss, Mrs. J. E. Geiser, Mrs. J. R. Sturm and Mrs. William Wergen.

A new year of unprecedented progress in Girl Scouting on this Peninsula has begun.

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Bert Taylor ecstatically announces that last Saturday afternoon at 1 o'clock their arrived at the Peninsula Community Hospital one Allan Herbert Taylor. He weighed (Allan did) 8¾ pounds on arrival.

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'Kind Lady' Next Week at the Filmarte

(Continued from Page One)

ly, in the evil heart of *Abbott's* net.

How, or if, she will get out, no one knows. From the point of view of audience interest this is one of play's strongest points. You can't foresee what is going to happen and are kept in tintillating torment until the end.

The title role in "Kind Lady's" New York season was played by Grace George. It was subsequently taken on the road with May Robson in the lead. It was also played in London, where the scene is laid.

Marian Howes, prop-mistress, who has been sleuthing about for adequate objets d'art (including one oil-painting of sinister cows and one "Second act, Left, baby"!) has turned up some local adventures. She promises to tell us about them in time for next week's edition of THE CYMBAL.

"Kind Lady" has thirteen characters. A long rehearsal went on in the Green Room on Friday, the 13th. Today is Friday. Make something out of it if you want to . . . But the bad luck is going to be *Henry Abbott's*.

Tickets may be reserved at the Green Room, Carmel 130. On and after Monday they may be secured at the Filmarte, Carmel 403. The play will run from Thursday, January 26, through Sunday, January 29.

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City Hall Vote In March

(Continued from Page One)

and said that the council could vote the semi-annual provisions if it so desired.

Request of the Parks and Playgrounds Commission for a statement of its budget expenditures was met by the council's reply that such would be provided.

John O'Shea, president of the Carmel Art Association, requested by letter some word from the council as to what amount, if any, the city would apropriate annually toward meeting the art gallery expenses. Mayor Heron said that while $300 had been noted in the proposed city budget for the association, exactly what the city could afford was not certain. It was finally decided that each member of the council would give thought to the matter and at the regular meeting in February a specified sum agreed on.

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BACH SOCIETY PLANS FOR TWO RECITALS

The Bach Society of Central California announces two recitals to take place before Lent.

E. Richard Wissmueller, musical director of the society, will give a recital on Sunday evening, January 29, following the devotions at the Royal Presidio chapel in Monterey. He will be assisted by the San Carlos men's choir and will play on the Martha Cooper memorial organ.

Miss Ruth Finley, noted American pianist, will be heard in recital on Sunday evening, February 12, in the Del Monte Hotel Copper Cup Room.

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GIRL SCOUTS TO LEARN ABOUT TRAFFIC LAWS

Troop 2, of the Carmel Girl Scouts, Mrs. Ernest Morehouse and Mrs. Talbot Josselyn, leaders, will meet this afternoon to discuss traffic regulations with one of our local policemen. This discussion was planned particularly in regard to use of bicycles on our public streets.

LEGAL NOTICE

NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that the Sanitary Board of Carmel Sanitary District invites and will receive proposals for furnishing all labor, material, transportation and services for the construction of sewage works improvements, consisting of Intercepting and Outfall Sewers, Sewage Pumping Stations, Sewage Treatment Plant and Appurtenances in and for the Carmel Sanitary District, California; each proposal to be in accordance with the plans and specifications adopted therefor by said Board, and other contract documents now on file in the office of the Secretary of the Sanitary Board.

Plans, specifications and other contract document forms are also available for examination without charge at the office of the Secretary, or may be secured at the office of Clyde C. Kennedy, Room 503, at 604 Mission Street, San Francisco, by making a payment of Ten ($10.00) Dollars. There will be no refund on returned plans and specifications.

Bidders are hereby notified that pursuant to the statutes of the State of California, and/or local laws thereto applicable, the Sanitary Board of the Carmel Sanitary District has ascertained the general prevailing rate of per diem wages and rates for legal holiday and overtime work in the locality in which this work is to be performed, for each craft or type of workman or mechanic needed to execute the contract which will be awarded to the successful bidder. The prevailing rates so determined are as follows:

Trade or Occupation	Per Diem Wage	Hourly Wage Rate	Rates for Sundays, Legal Holidays & Overtime
Carpenters	$ 9.00	$1.12½	Double Time
Cement Finishers	10.00	1.25	Double Time
Cribbers	9.00	1.12½	Double Time
Crane Operators & Backfiller	12.00	1.50	Double Time
Compressor Operators	10.00	1.25	1½ Time
Concrete Mixer Operator	10.00	1.25	Double Time
Dragline, Clamshell Operator	11.44	1.43	1½ Time
Caterpillar Driver	12.00	1.50	1½ Time
Gunite Nozzleman	10.00	1.25	Double Time
Gunite Gunman	7.20	0.90	Double Time
Gunite Mixerman	7.00	0.87½	Double Time
Electricians	10.00	1.25	Double Time
Bricklayers	11.00	1.37½	Double Time
Bricklayers Tenders	8.80	1.10	Double Time
Glazier (7 hour day)	8.25	1.18	1½ Time
Well Drillers	8.80	1.10	1½ Time
Housesmith—reinforced concrete	11.00	1.37½	Double Time
Bridge & Structural Iron Workers	12.00	1.50	Double Time
Machinists	8.80	1.10	1½ Time
Welder	9.00	1.12½	1½ Time
Pipe Layer—vitrified and cast iron	7.20	0.90	1½ Time
Pipe Jointer and Calker	8.00	1.00	1½ Time
Plumbers and Steam Fitters	11.00	1.37½	Double Time
Painters (7 hour day)	8.25	1.18	1½ Time
Trenching Machine Operators	12.00	1.50	Double Time
Dump Truck Drivers—2 yd. & under	7.00	0.87½	1½ Time
Dump Truck Drivers—3 yd.	7.50	0.93¾	1½ Time
Dump Truck Drivers—5 yd.	8.50	1.06¼	1½ Time
Teamsters	5.20	0.65	1½ Time
Machinist Helpers	6.00	0.75	1½ Time
Concrete Laborers	6.00	0.75	1½ Time
General Construction Laborers	6.00	0.75	1½ Time
Watchman	5.00	0.62½	1½ Time

Except as noted, the foregoing schedule of per diem wages is based upon a working day of eight (8) hours, and is the product of the hourly rate prescribed hereinabove and the aforementioned number of hours constituting a working day.

It shall be mandatory upon the contractor to whom the contract is awarded, and upon any subcontractor under him, to pay not less than the said specified rates to all laborers, workmen and mechanics employed by them in the execution of the contract.

Notice is hereby given that all bidders may submit with their proposal, a sworn statement of their financial responsibility, technical ability and experience. Such sworn statement may be required to be furnished before award is made to any particular bidder.

Each proposal shall be made out on the form that will be furnished prospective bidders, a copy of which is incorporated with the specifications; shall be accompanied by a certified or cashier's check or bidder's bond for ten (10%) per cent of the amount of the proposal made payable to the order of the Carmel Sanitary District, California; shall be sealed and filed with the Secretary at his office in the Sun Dial Court Apartment Building on Monte Verde Avenue, Carmel, not later than February 3rd, 1939, 7:30 o'clock P.M. At 7:30 o'clock P.M. of said date all proposals will be publicly opened and read aloud in the regular meeting place of said Sanitary Board in the office of the Secretary.

The above mentioned check or bond shall be given as a guarantee that the bidder will enter into the contract if award is made to him, within twenty-five days after the first publication of this notice of said award, and said check or bond shall be declared forfeited if the bidder refuses or neglects to enter said contract within said time.

Said work is to be done pursuant to Resolution of Intention No. 69 passed by the Sanitary Board of said District on September 23, 1938 and reference thereto is made for description of the work, for the district to be assessed to pay for the costs of same, for the bonds to be issued thereunder and for further particulars.

Notice is further given that the said work is being financed in part by the Federal Administration of Public Works.

Said work is being done pursuant to the procedure set forth in that certain statute designated in Improvement Act of 1911, as amended, and as adopted in and by the Sanitary District Act of 1923, as amended.

Each proposal shall be on forms furnished by the District and the collusive affidavit attached thereto shall be duly executed.

The Sanitary Board reserves the right to reject any or all proposals.

No bidder may withdraw his proposal for a period of thirty (30) days after the date for the opening thereof.

Carmel, California, January 18th, 1939.

G. H. BURNETTE
Secretary Pro Tem

Date 1st pub. Jan. 20, 1939.
Date last pub. Jan. 27, 1939.

NOTICE INVITING SEALED PROPOSALS

Pursuant to resolution of the Sanitary Board of the Carmel Sanitary District directing this notice, said Sanitary Board hereby invites sealed proposals or bids for the following work to be done and improvements to be made in said District, to-wit:

That vitrified clay pipe sewers be constructed in and along the following streets, namely, Ocean Avenue, Forest Road, State Highway, County Road, Hatton Road, Randall Way, Allen Place, Fifth Avenue, Fourth Avenue, Third Avenue and in the easement and right of way granted for such public use between Lots 9 and 10 of Block 27 of the Subdivision known as Hatton Fields and lands adjacent thereto.

That brick and concrete sewer manholes with cast iron frames and covers and wrought iron steps, and vitrified clay pipe lampholes with cast iron frames and covers, be constructed in connection with said sewers to the number and in the locations shown on the plans, and that vitrified clay pipe Tees with 4 inch diameter vitrified pipe branches be constructed on the line of said sewers, one such branch opposite each lot having a building thereon requiring sewerage facilities.

All said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District on November 18, 1938, and which are on file in the office of the Secretary of said District, and are more particularly described in Resolution of Intention No. 77 of said Sanitary Board adopted November 18, 1938, which resolution of intention is hereby expressly referred to for a description of the work and improvements and the assessment district upon which the same is to be charged, and for further particulars.

Notice is hereby given that serial bonds will be issued to represent assessments of $25.00 or over, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six (6) per cent per annum, and shall be issued and the principal and interest paid thereon all according to the provisions of Part III of the Improvement Act of 1911, approved April 7, 1911, and amendments thereto.

All proposals or bids shall be accompanied by a check payable to the Carmel Sanitary District, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before an officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the Secretary of said Sanitary Board, on or before 7:30 o'clock P.M. of the 3rd day of February, 1939, said time being not less than ten days from the time of the first publication and posting of this notice. Bids will be opened on said day and hour.

Dated: January 18th, 1939.

G. H. BURNETTE
Clerk Pro Tem of the Sanitary Board of the Carmel Sanitary District.

Date 1st pub. Jan. 20, 1939.
Date last pub. Jan. 27, 1939.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

REAL ESTATE FOR SALE

$3000 BARGAIN—One of the most attractive small cottages in Carmel, on a sunny corner lot. Just 4 blocks from Post Office in 80 Acres. Lot is easily worth $1000. Has 1 bedroom with a small guest room. Fully furnished. Fenced in with private garden patio. Good rental income property, or perfect for a small home. This property should bring $3850, but if sold now price is $3000. This is a real bargain. See it before you buy. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66. (3)

OPEN FOR INSPECTION. New four room rustic with unusually attractive interior. Young or retired people will like it. Plenty of electric outlets and closets. Warm and well-built. See builder and owner on the premises one block West of Dolores on First, turn right on Pescadero to sign. Or see Thoburns. Across from Library. (3)

3 LOTS $1400—Another real lot bargain, 222 ft. frontage, 114 feet deep. Good water view, fine trees, on beautiful La Loma Terrace Hill, a restricted home section. FHA loans available. See these bargain lots today. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue. Phone 66. (3)

NEW SMALL HOUSE with studio for income. Reasonably priced for quick sale. BETTY JEAN NEWELL. Telephone 303. (3)

HOUSES TO RENT

FURNISHED 4-BEDROOM, 2-bathroom house at $45, or 1 bedroom, 1 bathroom at $25. On Santa Rita street, 5 minutes from P.O. Phone Mrs. Douglass at 707. (3)

GOT A HOUSE to rent? A Cymbal Classified Ad will rent it for you quicker'n a wink.

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

ROOMS TO RENT

CHEERFUL ROOM for rent in atractive home. Garage. Tel. 1548-J. (4)

CYMBAL CLASSIFIED ADS cost 10 cents a line for one time, but only 12 cents a line for two times and for four times (no change in copy) they're only 20 cents a line.

TEACHING

FREE—Four free piano lessons to any 5-year-old who can sing and will demonstrate the Euphonic Color course. Tel. 127. (3)

JOBS WANTED

WANTED full or part-time work—shorthand, typing, general office or clerking. College graduate. Carmel 454. (3)

SECRETARY-TYPIST, young and experienced, desires permanent position. Box L-40, The Cymbal. (5)

DOGS

DOG ETIQUETTE and Obedience Training. Dog Guests by Reservation Only. Waiterock Ranch (Springer Spaniels) 19 Hagemann Ave., Santa Cruz. Tel. S. C. 3023. (4)

NO CHARGE for a Cymbal Classified Ad if it's for a lost dog or cat. It's our contribution toward helping you find a member of the family.

SWAPS

("Swap" ads cost 25 cents)

VIOLONCELLO, worth at least $50. Will trade for a good pair of field glasses. P. O. Box 1745, Carmel.

CHILD'S CRIB. Completely enclosed with screening; one side may be let down. Good condition. Springs included. Also mattress in A-1 condition, with mattress guard. Inside dimensions 24½x48. Will swap for used set of carpenter's tools, complete or otherwise according to contents. P.O. Box 1017, Carmel.

LONELY? Try one of those "ref. gntlmn, wants ref. grl. cmpnshp. only" in a Cymbal Classified Ad. No telling what you might get. No, there's no telling.

Dog licenses are now due and payable, and you can obtain them either at the tax collector's office in the city hall or from the S.P.C.A. ambulance driver. After January 31 all unlicensed dogs will be picked up and you will have to pay $2.50 for the impounding plus the license fee.

Sunset School Menu

Monday: Cream of asparagus soup, pineapple salad, spaghetti and cheese, spinach, ice cream.

Tuesday: Cream of tomato soup, orange and date salad, hamburgers, peas, custard.

Wednesday: Vegetable beef soup, sunset salad, mashed potatoes, artichokes, ice cream.

Thursday: Alphabet soup, apricot and cheese salad, spanish rice, diced beets, jello.

Friday: Potato soup, waldorf salad, creamed tuna fish, carrots, ice cream.

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RATES
European: Single $3.00 to $5.00; Double 3.50 to 6.00
American: Single 5.00 to 6.00; Double 8.00 to 11.00

7th & Lincoln • Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan • Rates from $3

Forest Hill School Quite Unique Institution in Our Midst

The mid-winter term at Forest Hill School is swinging along merrily. Merrily is the word—and busily.

The staff there are not known as teachers but as leaders. There is Mrs. Louise Grigsby, whose school it is, and who has unbounded enthusiasm and love for the work.

Mrs. Everett Smith teaches the grade subjects. The curriculum is planned to cover all subjects required by the California school system, but there are four "R's" at Forest Hill, not three. The extra one is "Rhythm" which is coordinated with every activity.

Mrs. Ada Patterson teaches stitchery and domestic science. Mrs. Kathryn Lansdowne, music appreciation and piano, and she also directs the school orchestra. Mary Agnes Grigsby has charge of the nursery school and teaches arts and crafts, dancing and calisthenics.

The main building of the school is an enormous one that might so easily have been cold and unfriendly. Instead, it presents the warmest, most delightfully informal atmosphere imaginable. Its large area has been broken up into sections on varying levels. Its southern exposure is glazed to the roof-plates. Greyed pastels are used to paint the furniture and wood trim and the work of the students is hung upon the walls, each child's work standing an equal chance, even if the result isn't as good as someone else's. This school doesn't encourage competition, just your best effort. Too many latent talents have remained hidden simply because the banner was handed to someone else to carry. So, no banner-carrying and no erasers.

The character-building verses, habit-forming songs and relaxation exercises which start the day at the Round Table, are all fun. Exercises for wrist, ankle, knee, shoulders, are worked on while they sit there.

Every month they have a project. The one for January is to experience snow and winter in relation to the people who live in such climates. They were invited on a sleigh ride. By discussing the affair at home with their parents and by having their imaginations previously prodded by stories and music, they were able really to live the experience. They were shown no pictures. That would have been a crutch and this was in the way of a mental exercise; a project in imagination.

This week the children were becoming familiar with the story of the "Barber of Seville." Through the story and pictures and the leadership of Mrs. Lansdowne, every child will know Rossini's opera, and, next week, when they hear the music, they will be able to identify the story again. They will also learn of his life, how he came to write "The Barber of Seville."

A word about the finger paintings which deserve a chapter or two. By working the material, which is reminiscent of mud-pie days, on wet paper with their fingers, wrists and hands, individual psychological biases are revealed. Also, a picture is created that is of intense interest to the child and to anyone interested in abstractions in color, for they are unusually decorative. The medium used comes in various colors and the child is allowed to make his choice. If the leaders find that he returns again and again to the same color, that color is removed from the box, for it is balance they are striving for.

There are 15 children enrolled at present at Forest Hill School. This is just about as many as they care to handle at one time, as a small group is ideal where a child is to be studied as an individual. For varying intervals during the year they absorb perhaps one or two others, but the school would defeat its purpose if the enrollment were increased to any extent.

Lucky is the word for every child here. No difficult social adjustments to make later, and an ability to live his or her life fully and harmoniously. —M. W.

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March of Dimes Drive Is On

With the "March of Dimes" campaign well under way and everyone flaunting buttons, the fight against infantile paralysis reaches its annual climax Saturday, Januare 28, the President's birthday.

In Carmel it will be a dance at the American Legion Clubhouse from 9 p.m. until 1:30 a.m. The committee in charge of the program of dancing and entertainment is headed by Mayor Herbert Heron and includes Dr. R. A. Kocher, C. W. Lee, Ed Ewig, Tommy Hooper, Ross Miller, Beverly Tait, Nancy Cobb, Henry C. Overin, Walter Gaddum, Katherine Smit, Mrs. Howard Walters, Marian Shand and Patty Lou Elliott.

Originally this annual drive for funds was to aid the Warm Springs Foundation in Georgia, the President's pride and pet. Last year the policy was changed, decentralizing the headquarters and establishing branches throughout the country where infantile paralysis could be treated. Branches in California were located in Los Angeles and San Francisco with doctors and trained nurses on hand. At the present time there are six iron lungs in this state.

This year, 50 per cent of the money raised locally will be retained in the county and a group will be organized to establish a county infantile paralysis medical center.

Color Used in Teaching Piano

Miss Rose Sanders, who came to Carmel recently with a new method of teaching music to the very young, gave a demonstration of her Euphonic System of Teaching the Piano at the Monte Verde street studio of Mrs. Anna Jones last Saturday afternoon.

Miss Sanders teaches the foundation of music through color, melody, rhyme and musical games. With color charts she arouses and sustains interest in her young pupils' minds so that any suggestion of drudgery is eliminated, and the child learns to play as naturally as he learns to walk. Miss Sanders believes that there is no study that correlates the ear, eye and hand as does music, and youth is the time for it to get its rooting so that in later years it may flower.

Jeffery and Nancy Lee Poklen, children of Mr. and Mrs. E. C. Poklen, aged four and six, respectively, played and sang several numbers. Wanda Warren, aged 7, who had her first lesson on Thursday of the preceding week, sang and played six times.

In Miss Sanders' method, the notes of the scale are translated into colors. Reading down the scale, "B" is violet, "A" is indigo, "G" is blue, "F" is green, "E" is yellow, "D" is orange and "C" is red. Corresponding colors are pasted to the keys, the notes on the music are properly colored, and all the student has to do is pair them together.

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"WHY PRAYERS FAIL" TO BE DR. McKEE'S TOPIC

"Why Prayers Fail" will be the subject of the sermon by Dr. Wilber W. McKee next Sunday morning at the Carmel Community Church on Lincoln Street.

The Church School meets at 9:45 a.m. The minister's class for conversation on the Bible meets at 10 a.m. The Junior Christian Endeavor at 5 p.m.

A cordial invitation is extended to visitors.

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CYMBAL CLASSIFIED ADS PULL.

ALL SAINTS' CHOIR BOYS TO TAKE S. F. TRIP

Weather permitting, the choir boys of All Saints' Church will be absent next Sunday. They are going to San Francisco for the weekend under the leadership of the Rev. C. J. Hulsewé, Homer Levinson and Bill Yerkes. A full and interesting program has been planned for this trip.

Services at All Saints' will be held at the usual hours with the Rev. Dr. D. Charles Gardner, chaplain-emeritus of Stanford University, officiating at the 11 o'clock service.

The service of the Holy Communion is held at 8 o'clock a.m. Church School meets at 9:30 a.m.

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